Baudelaire's Prose Poems: The Practice And Politics Of Irony

Sonya Stephens

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The aim of this book is to offer a new reading of Baudelaire's *Petits Poêmes en prose* which demonstrates the significance of ironic otherness for the theory and practice of the genre. It considers the ironic and parodic aspects of the work and, in the process, opens up new directions for the study of Baudelaire's prose poems.

This book offers a new reading of Baudelaire's prose poems, exploring their political and aesthetic dimensions. It is a valuable contribution to the ongoing debate about the nature of Baudelaire's poetic output and its significance for modern and contemporary literature.

Published by Oxford University Press, this book is a must-read for scholars interested in Baudelaire's work and its impact on modern and postmodern literature.

**About the Author:** Sonya Stephens is a professor of French at Mount Holyoke College. She is the author of a number of books on Baudelaire, including *Baudelaire's Prose Poems: The Practice and Politics of Irony*.

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