Dr. Strangelove, Or, How I Learned To Stop Worrying And Love The Bomb

Peter Sellers George C. Scott Sterling Hayden Keenan Wynn Slim Pickens Stanley Kubrick Peter George

Dr. Strangelove · Sci Fi Scripts Amazon.com: Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb Special Edition: James Earl Jones, Peter Bull, George C. Scott, Keenan Wynn, Slim Pickens, Stanley Kubrick, Peter Sellers, Peter George, Wynn, Slim Pickens, and many more.

The free encyclopedia Dr. Strangelove or: How I Learned To Stop Worrying and Love the Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb on mubi.com. Find trailers, reviews, and all info for Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb 1964 is producer/director Stanley Kubrick's brilliant, satirical, provocative black comedy about nuclear war. Kubrick's original intention was to make a straight political accident, but the film became a satirical black comedy instead, with Peter Sellers playing three roles, including that of Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb.

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Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb OK for your child? Read Common Sense Media's movie review to help you make a decision. Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb is beyond any question the most shattering sick joke in American movies. It is a black and Kafkaesque satire of the Cold War, of the nuclear holocaust, and of the international Communist conspiracy to sap the United States of its strength and allow Communist infiltration, Communist indoctrination, Communist subversion, and the international Communist conspiracy to sap the United States of its strength and allow Communist infiltration, Communist indoctrination, Communist subversion, and the international Communist conspiracy to sap.

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb, commonly known as Dr. Strangelove, is a 1964 satirical film about the Cold War in the early 1960s. The film was released in 1964.

The Kubrick Site: Brian Siano on 'Dr. Strangelove' Set during the Cold War era, Kubrick shot the movie on location and used real locations and sets in the movie. The film's sets were designed by Albert M. Wallich. The film's music was composed by Malcolm Arnold. The film's sound effects were created by Leon Vitali. The film's makeup was created by Edith Head. The film's photography was directed by Douglas Slocombe.

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