The image contains a page with various text fragments, including book titles, authors, and other information related to studies and explorations of the world landscape tradition. The text appears to be a collection of works and references to an academic field, focusing on the contributions of Herri Met de Bles to this tradition.

Herri Met de Bles: Studies and Explorations Of The World Landscape Tradition

Henri Bles Norman E Muller Betsy Rosasco James H Marrow Princeton University

The text mentions Herri Met de Bles, who is also known as Henri Blès, Herri de Dinant, Herry de Patinir, and Herry de Patinir. The page references various studies and explorations of the world landscape tradition by Herri Met de Bles and his fellow countryman, Herri Met de Bles, who was also known as Henri Blès, Herri de Dinant, Herry de Patinir. It highlights the works of editors such as J. Marrow, N. Muller, and B. Rosasco. The text also touches on the study of landscapes in the context of artistic and historical development, referencing works by Pieter Bruegel the Elder, James Marrow, and other scholars.

The page includes various references to academic works, such as "Studies and Explorations of the World Landscape Tradition," edited by Norman E. Muller, Betsy J. Rosasco, and James H. Marrow. It also mentions the role of Herri Met de Bles in the development of landscape painting, particularly his inventive world landscapes, which are vast and minutely detailed.

The text concludes with a mention of upcoming auctions and events related to the works of Herri Met de Bles and his contributions to the world landscape tradition. It also refers to the representation of urban disasters in European art and the role of Herri Met de Bles in the study of such representations.

The page contains a mix of academic references, biographical information, and historical context, providing a comprehensive view of the contributions of Herri Met de Bles to the world landscape tradition.