Julie Mehretu: City Sitings

Siemon Allen Julie Mehretu Rebecca R Hart Kinsey Katchka Detroit Institute of Arts

Julie Mehretu: City Sitings opened on 11 Nov 2007 at the Detroit Institute of Arts in Michigan, featuring over 30 paintings and multimedia murals by Julie Mehretu. This exhibition brings together a selection of Mehretu's large-scale works, which explore themes of mobility and urban space. The exhibition included works from her celebrated series Black City, as well as new paintings created specifically for City Sitings.

Mehretu's work is characterized by her unique approach to image-making, combining gestural pen and ink marks, Ethiopian-born, and her use of characters from the Arabic alphabet. This exhibition provided an opportunity for visitors to experience the artist's innovative use of characters and form in a variety of media, including acrylic paint on canvas and gestural marks.

The exhibition was curated by Rebecca Hart, Kinsey Katchka, and Julie Mehretu. Foreword by Graham W. J. Beal. Text by Rebecca Hart, Kinsey Katchka, and Siemon Allen. In her celebrated large-scale paintings, which are built up with layers of acrylic paint on canvas and overlaid with gestural pen and ink marks, Mehretu explores issues of identity, mobility, and the cityscape.

By Meisha Rosenberg. Julie Mehretu: City Sitings. Published by Detroit Institute of Arts Foreword by Graham W. J. Beal. Text by Rebecca Hart, Kinsey Katchka, and Siemon Allen. In her celebrated large-scale paintings, which are built up with layers of acrylic paint on canvas and overlaid with gestural pen and ink marks, Mehretu explores issues of identity, mobility, and the cityscape. Julie Mehretu's inventive use of characters is on display - Boston.com. of Julie Mehretu. Discover interesting facts about Julie Mehretu on artnet. Julie Mehretu: City Sitings, The Detroit Institute of Arts, Detroit, MI solo Collector's Industrial Strength in the Motor City - New York Times Global Villages. By Meisha Rosenberg. Julie Mehretu: City Sitings. Published by Detroit Institute of Arts Foreword by Graham W. J. Beal. Text by Rebecca Hart, Kinsey Katchka, and Siemon Allen. In her celebrated large-scale paintings, which are built up with layers of acrylic paint on canvas and overlaid with gestural pen and ink marks, Mehretu explores issues of identity, mobility, and the cityscape. Julie Mehretu's inventive use of characters is on display - Boston.com.

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