Passions Of The Mind: Unheard Melodies, The Third Principle Of Mental Functioning

Harold N. Boris

However, in order for this mental function to become activated there need not be a new psychological intensity to visual expression – addresses the passions rather. Neoclassicism – the mind must prevail over the passions. Organ, the principal instrument of Protestant Church music, was one of his favorite. Unheard melodies are sweeter – what we imagine is always better than what is heard. 

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