Risky Pleasures: Club Cultures And Feminine Identities

Fiona Hutton

Risky Pleasures? Club Cultures and Feminine Identities is a book by Fiona Hutton, first published in 2006. It explores the experiences of young women in club cultures, focusing on their navigation of pleasure and risk. Hutton's work is based on a rich ethnographic account of the Manchester club scene, revealing the important role of different spaces and atmospheres in how women participate in club cultures. The book examines the negotiation of their lived expressions of gender, the rave and club culture in the UK, and the role of drugs in contemporary leisure activities like club participation. It argues that drug-taking and sexual pleasure are part of young women's expressions of alternative identities when reappraising human work within fallible systems.