Sketching At The Keyboard: Harmonisation By Ear For Students Of All Ages

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Sketching at the keyboard: harmonisation by ear for students of all ages. By Laura Campbell. ISBN 0852496052. Published by Stainer & Bell in 1982. The book is appropriately sub-titled Harmonisation by Ear for Students of All Ages and has established itself as a vital book for all who would teach or learn harmony at the keyboard. It is written at an elementary level for students of all ages and contains a wealth of exercises and examples for students to work on.

The book begins with an introduction to the keyboard, followed by a series of exercises in melody, harmony, and sight-reading. The exercises are designed to help students develop their ear for harmony and to improve their sight-reading skills. The book also includes a section on keyboard harmony, which is particularly useful for students who are learning to play the piano or other keyboard instruments.

Overall, Sketching At The Keyboard: Harmonisation By Ear For Students Of All Ages is a valuable resource for students of all ages who are learning to play the keyboard or other instruments. It is an excellent introduction to the world of harmony and sight-reading, and it is highly recommended for anyone who wants to improve their skills in these areas.