Marlon K Hom

Songs Of Gold Mountain: Cantonese Rhymes From San Francisco Chinatown

Marlon K. Hom has selected and translated 220 rhymes from two collections of Chinatown songs published in 1911 and 1915. The songs are outspoken and offer a window into the lives of the Chinatown community at the time of the写作. Hom has provided introductions and commentary that contextualize the rhymes within the historical and cultural context of San Francisco Chinatown in the early 20th century. The book is a valuable contribution to the study of Chinese American history and culture, providing insights into the experiences of Chinese immigrants in San Francisco.