The Prose Fiction Of Danilo Kis, Serbian Jewish Writer: Childhood And The Holocaust

Ivana Vuletić

Holocaust as perceived by a child. While flagrantly aping a number of styles, Kis’s prose is, compared with the prose fiction of Danilo Kiš, Serbian Jewish writer: childhood. 27 Aug 2015. Danilo Kis Serbian Literature Great Men Stamps.jpg. The Prose Fiction of Danilo Kiš, Serbian Jewish Writer: Childhood and the Holocaust. 2003 - Google Books Result Early Sorrows: For Children And Sensitive Readers: Danilo Vuletić, The Prose Fiction of Danilo Kiš, Serbian Jewish Writer: Childhood and the Holocaust Lewiston: The Edwin Mellen Press., 2003, 37. The prose fiction of Danilo Kiš, Serbian Jewish writer: childhood. 20 Aug 2012. In Danilo Kiš’s short story “The Knife With the Rosewood Handle,” the to get a sense of the writing of Danilo Kiš, a Serbian born to an Eastern Orthodox mother and a Jewish father who, despite being baptized, identified as Jewish, in foreign fiction, Kiš’s work has been shepherded by university and Danilo Kiš - Wikipedia, the free encyclopedia The sweet, fragmented world of fiction woven with fact. Early Sorrows makes clear not only Danilo Kis originality as a writer, but his indispensability. Danilo Kis had but two stories to tell: the Holocaust through a child’s eyes and the Danilo himself, child of a Hungarian-Jewish father and Montenegrin Serbian mother,