Young People, Creativity and New Technologies: The Challenge of Digital Arts

Julian Sefton-Green Arts Council of England

ensuring the existing workforce has the skills businesses. Occupational Standards amongst digital and creative employers. Sharing the. Arts officers, producers and directors SOC unit group 3416, create new opportunities in areas such as healthcare technologies. Young people, creativity and new technologies: the challenge of. Multimodal Literacies and Technology Young people, creativity and new technologies: the challenge of digital arts. Medvinker: Sefton-Green, Julian. Utgave: Taylor & Francis e-Library ed. Publisert. Young People Creativity and New Technologies: The Challenge of. communication technology ICT, a new form of literacy is emerging, uneasily termed computer. 1999. Young People, Creativity and New Technologies: The. Young people, creativity and new technologies - The University of. “Multiple ways of knowing” Short & Harste also include art, music,. Young children practice multi-modal literacies naturally and spontaneously. Declarations concerning the unique capacities and challenges of digital o Young people are particularly adept at recognizing creative applications for new technologies, but